



Broadmead

VOICE OF THE RESIDENTS

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JULY 1982

KATHALEEN V. KENNEDY TAKES OVER PRESIDENCY OF RESIDENT ASS'N TOGETHER WITH ASSOCIATES

It was like a "love feast," like one happy family, perfect harmony, when an overflow Auditorium of Broadmeaders gathered to elect new officers of the Broadmead Residents Ass'n. The entire slate presented by the nominating committee was swept into office with Kathaleen V. Kennedy being elected to the presidency of the association.

The predominant atmosphere of the meeting, on a personal basis, was best expressed afterwards by Resident Claire Stieff: "Broadmead is my home; I love it here."

President Kennedy who had already risen to fame at Broadmead as the very successful chairman of the Barn Sale Committee, was a popular nominee and will have as co-officers others who have also "paid their dues" in previous service here. The other officers, already known by most Residents, are:

Mamie Phillips, first vice-president; Leopold Bridge, second vice-president; Winifred Kinn, secretary (reelected); Winifred Pawling, treasurer; Claire Stieff and James B. Willan, representatives to the Broadmead Board of Trustees.

The new slate of officers took over their duties on July 1, 1982.

The nominating committee of seven included Kenneth Walker, chairperson; Jean Moser, Emily Schilpp, Margaret Stevenson, Emma Thomas, Harry Tylor, and James Willan (Brief biographical sketches on the officers will be found on Page 3).

GEORGE CONNER GIVES "STATE OF RESIDENTS" MESSAGE AND CITES YEAR'S ACCOMPLISHMENTS

"What were you looking for when you came to Broadmead? Was it entertainment? Was it intellectual discussions? Was it to enjoy your creative hobbies? Was it for a social life with contemporaries? Was it because of the health care facilities? Was it to help someone less fortunate than you?"

These were the opening questions asked by George A. Conner, outgoing president of the Broadmead Residents Ass'n, at the annual meeting, June 7, in the Auditorium. Then he answered the questions, beginning thus:

"Whatever it was, your expectations must have been fulfilled by the multiple activities at Broadmead this year."

George Conner then meticulously listed some 40 different projects, activities and programs which are

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Everything But Marquee

It was all Broadway--or off-Broadway, perhaps--as the Broadmead Players presented their premier performance. The lights of the Auditorium Theatre were brighter, backstage the props and property people seemed mixed up, the performers were nervous, and the first-nighters were a-buzzing and hunting for seats.

It was all Broadway, except there was no star-studded marquee.

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GEORGE CONNER SETS PAST YEAR AS ANSWERS
TO MANY INTERESTS OF DIFFERENT RESIDENTS

(Continued from Page 1)

sponsored by Residents in a variety of arrangements and organizations. Under entertainment he listed six kinds of programs, including Wednesday afternoon lectures, music, bridge and bingo, lily pond parties, classic movies and high teas. Other major diversions were: Intellectual pursuits, 5; creative hobbies, 6; social life with contemporaries, 3; health care service, 7; miscellaneous, 9. Several different projects were included under one general heading.

George also paid special tribute to the high quality of talent available among Residents, and the willingness of everyone to answer any call from the ass'n. He cited, especially, the chairpersons of committees.

He also had some generous kudos for the Voice of the Residents, the Advisory Committee, the Association's Board of Directors, and pattern of cooperation between the Residents' Board of Directors and the Broadmead Board of Trustees. He thanked everyone for the support given him during his tenure, and then continued:

"There is definite improvement in the joint meetings between committees of the Board of Trustees and the Residents Association in the area of the Finance, Building and Grounds, and House and Decorations. In the Health area the committees have cooperated but there have not been as many joint meetings.

"No Life-Time Care Community stands still in its commitments to its Residents. It either grows in stature or falls behind. We are fortunate in having a Board of Trustees and an executive director with vision and imagination. The Residents can feel satisfaction in the knowledge that they are constructively advancing new ideas and plans for Broadmead's future.

"Everything included in this report points to the obvious statement that Broadmead is a caring, friendly, cohesive community...."

Walking in My Garden

As I walk through my garden, I know God's there
For I see his miracles everywhere . . .
In the tint of a Glad or the scent of a rose,
I see his wonders in all that grows.

As I pass the lilies blooming there,
So gay of color and free of care,
And I can't but wonder as mortal man
At the wondrous ways of His great plan.

And I pause to hear the song of a thrush
As it sings aloud in the twilight hush,
Great joy abounds in its feathered breast
As it nestles down for a night of rest.

The twittering sound of feathered friends
Join in a chorus as the day ends.
As the twilight dims, the chorus wanes,
And silence takes over the woods and plains.

As I walk in my garden, I know God's there
For I see His miracles everywhere. . .
In the song of the birds and the sunset glow,
And I know great joy from the plants I grow.

--Alfred John Strachan

Editor's Note: The above poem was submitted to the Voice by Larry Wilder, for 10 years president of the Maryland Gladiolus Society. The poem first appeared in the 1979 Spring issue of the American Gladiolus Council Bulletin.

4 BROADMEADERS ON MORGAN'S BOARD

Walking through the halls at nearby Morgan State University there are reminders that four Broadmeaders have served the well known institution as members of its board of trustees and its successor board.

Heading the list is Bliss Forbush who served for 22 years, starting when Morgan still belonged to the Methodist Church and after it was taken over by the state. In later years came Harry Niles and Kenneth Walker and, most recently, G. James Fleming.

Incidentally, Margaret Wagner, was very active in the life of the college during the years her late husband, H. Milton Wagner, was a member of the Morgan board of trustees.

Who's Who Among Officers of Residents Ass'n

The new 1982-83 officers of the Broadmead Residents Ass'n bring a wealth of experiences and a variety of backgrounds to their new responsibilities. For those in the community who have forgotten the details, the Voice is pleased to present the following thumb-nail sketches:

The President

Kathaleen V. Kennedy was elected secretary of the Broadmead Residents Ass'n at its first election, her talents showing early, perhaps, because of her past experiences. Before retirement, she not only held several administrative positions in the Baltimore City Public School System but, after retirement, served as educational consultant to the Tri-County Revision of the English Curriculum (St. Mary's, Charles and Calvert Counties). She was also consultant on instructional television the State Department of Education.

Since coming to Broadmead on Oct. 21, 1979, she has been a cluster "rep," a member of the Food Service Committee, a sales person in the Country Store, a staff person on the Voice of the Residents, and chairperson of the Barn Sale, the position in which she is best known, far and near. She has called Baltimore and Se verna Park home until she came to you know where.

First Vice-President

Mamie Phillips was divisional merchandise manager at Hutzler Brothers Co., with long years in retailing, before she retired. This experience she has put at the disposal of the Broadmead Gift Shop where her specialty is greeting cards. She is also a volunteer at the Reception Desk and covers the Residents Ass'n office. Mamie Phillips resided in Wynnewood Towers, Baltimore, before entering Broadmead on Oct. 18, 1979.

Next to the hunger to experience a thing, men have perhaps no stronger hunger than to forget.

Hermann Hesse



KATHALEEN V. KENNEDY

Sketched from snapshot by Bonta

Second Vice-President

Leo Bridge was, for 20 years, with the U. S. Veterans Administration as an educational and vocational counsellor, assigned to disabled veterans, GIs and war orphans. For another eight years, he was employed part-time with the Baltimore County Department on Aging and there developed its Information and Referral Service.

Since coming to Broadmead on Dec. 7, 1979, he has been very active as Rose Garden helper, cluster "rep," co-convenor of the Oral History Project, and member of the Transportation Committee. He has continued with the Dept. of Aging where he is writer for the county's "Senior Digest," and chairman of committees on employment and legislation.

Leo is also an amateur photographer who belies the term "amateur." His

photographs are on display on Taylor Hall. He considers one of his recent most interesting experiences his helping to lobby for the tax bill before the Senate Budget and Finance Committee in Annapolis. He lived in Lutherville before coming to Broadmead with his wife, Ann, who is a Broadmead celebrity in her own right.

The Secretary

Winifred Kinn was elected for the second year as secretary of the Residents Ass'n, but her first assignment at Broadmead was as editor of the monthly Calendar. In fact, she had been here only a few days when she was talked into taking over this project. She held this responsibility until she became secretary.

A native of Baltimore City, she arrived here on May 1, 1980, after holding many positions in the Baltimore Public School System including being a principal.

In retirement, she has served as director of teacher-training at the College of Notre Dame of Maryland and as volunteer guide at the Baltimore Zoo. At Broadmead, in addition to the other positions mentioned, she is a participant in the New Age Study Group, a member of the Barn Sale Committee, and a charter member of the Broadmead Players.

The Treasurer

Winnie (Winifred) Pawling's involvement at Broadmead is the loss of GBMC where she was nurse's aide in the cancer/heart unit, an escort in the front lobby, and historian for the Volunteer Auxiliary. She also found time to be treasurer of the Longview Ladies Golf Club and to be a member of the board of trustees of the Chestnut Grove Presbyterian Church (5 years). She has also traveled extensively.

During her employed years, she was in the executive offices of Hutzler's and is still working two days a week as a receptionist at near-by Ruck-Towson Funeral Home.

Just as she did when she lived in the Cardiff Charles Apartments in

Hallowell Mascot

A special cat is Hallowell
A resident of many parts,
On some holiday occasions
He contributes to performing arts.

Most days he does his best to please,
He purrs, belly up and stuff;
Sometimes his playful kitty tricks
Get a little rough.

He always is a welcome cat,
His visits bring good cheer;
Say hello if you pass him
Going from there to here.

--Dorothy Smith

Baltimore or on Dance Mill Road in Phoenix, Md., she plays golf, bridge, and enjoys reading. Winnie adds: "I also continue to juggle furnishings from a large 2-bedroom apartment into a studio apartment."

In addition, she is a volunteer at the Broadmead Reception Desk, in the Country Store and on Taylor Hall.

Representative to Trustees (1)

Claire Stieff was first elected in 1981 as one of the Resident representatives to the Broadmead Board of Trustees and still has one more year to serve. Volunteering for good works has been her lifetime occupation, as Broadmeaders have discovered.

Here she is a member of the Health Committee, Cluster C's representative to the Residents Ass'n Board of Directors, frequent lecturer to Broadmead audiences and writer of special articles for the Voice.

She has filled nearly every office opened to Goucher alumnae, including being a member of the board of trustees of the college, has been parliamentarian

(Continued on Next Page)

WHO'S WHO AMONG OFFICERS

(Continued from Page 4)

of several women's organizations, and has been a guide at the Maryland Historical Society. Claire entered Broadmead Nov. 27, 1979.

High on her list of Broadmead experiences was her association with the late Rena Coates. Claire said: "I enjoyed assisting Rena in her efforts to read and speak again."

Representative to Trustees (2)

James B. Willan, elected for a two-year term, came to Broadmead from the world of insurance. His last job began in 1931 when he and three other people incorporated the American Life Insurance Company of Baltimore. He served as secretary until 1958, when he became president in which position he continued until 1968 when the company was acquired by one of the industry giants in the Midwest. He retired after several months with the new-merged organization.

Jim Willan and his wife, Lila, have served for years as volunteers at Keswick Home. In 1974 he joined a newly constituted safety committee there and he continues still active in Keswick's safety program.

Since moving to Broadmead on Jan. 8, 1980, from the Guilford Towers Apartments, he has worn many hats, as Cluster "rep," and as member of the Residents Budget and Finance Committee, Residents Assistance Fund (BRAAF), the Music Committee, and the Sing-Along Program.

JULY FOURTH COOKOUT REPEATED

What is now "traditional" at Broadmead, the special buffet and cookout for July 4 will be held this year on July 5. As usual, the Food Service attendants will be colorful in special costumes, charcoal fires will be burning, many edibles will be grilled, and the picnic spirit will be everywhere. Lest it be forgotten, the holiday was ordained to mark the issuance of the Declaration of Independence.

Roses, Roses Everywhere

OTHER SIDE OF ERIC THOMPSON

Those Broadmeaders who have wondered what makes Eric Thompson tick, besides being the social work officer of this community, now know.

He is a horticulturist, specifically a rosarian and, more specifically, a breeder and cultivator of "old" roses.

And, if you, dear readers, don't know what "old" roses are, please be apprised that they are not spent and worn out roses. They are the roses your parents and grandparents knew so well. They are the roses that still have a fragrance, and are enjoyed largely because they smell so good, in addition to their beauty.

That's what occupies our Eric when he is not social-working at Broadmead, thanks to a feature article in the Sunday Sun, May 30, 1982.

What nostalgia, thinking of roses before the experimentalists and the commercial scientists got to them, and long before it took a day's pay to buy a dozen American Beauties.

SHERWOODS CELEBRATE THEIR 55th

Sidney and Olita Sherwood celebrated their 55th wedding anniversary with a small party in Holly House. They were married in Bisbee, Ariz. on May 28, 1927, when Sidney was with Phelps-Dodge Copper Corporation and before he went into the foreign service.

REFLECTIONS ON WHAT TO EXPECT

Now that we know that H²O

Fills all our dietary needs

The new menu for our dining room reads:

(It shouldn't oughter) -- "Just Water!"

--Kitty Berean

To Broadmead Players

The Broadmead Players are all so deft,
(or should I say daffy?)

Activity prevailed from right to left,
Their dramatization was great to behold.
It brought joy and laughter to young and
old.

Thank you, friends, for a wonderful show.
We appreciate it more than you'll ever
know.

Your dict~~ion~~ was perfect, your actions
divine.

And we loved the memories of the passage
of time.

The memorabilia of days of yore
Invoke the desire for more and more!
To make happiness abound at Broadmead
this Fall

Please, back to rehearsals, one and all.

--Sybil Nary

EVERYTHING BUT A MARQUEE: OUR PLAYERS (Continued from Page 1)

The play was "True Blue and Trusted,"
a hilarious melodrama by Anderson and
Sweeney and which has been presented on
the larger circuit many times.

There was as expected the demure
virginal miss, the over-experienced easy-
to-buy, the rich rascal, and a heavy
serving of love and lust--fitting to be
performed in Cockeysville.

There were also extras: Introduction
by Marjorie Easter, lively vintage songs
by a chorus of Rich Compton, Janet Gould,
and Malcolm Dill with oldtime movie house
piano-playing by Iva Link, and a skit by
Naamah Browning and Nancy Grant. Director
was Margaret Trueblood.

It was tremendous for the first bow
of amateur thespians from such a community
as Broadmead. In addition to many
rollickingly good laughs and an opportunity
for the viewers to boo and hiss, as well as
applaud, it showed the wisdom of having a

caste of both Residents and staff, using
staff broadly.

The leading characters were: Ruth
Plant as the demure Lily Lackomoney, Bob
Mason as Balderdash Trustworthy, Janet
Gould (of the Beauty Shoppe) as Maxine
Mascarra, and Rich Compton as J. Tamarack
Gargle.

Other characters in order of
appearance were: Winifred Kinn as the
understanding mother (Mrs. Lackomoney),
Isabella Jinnette as sharp-tongued,
inquisitive Grandma Lackomoney, Martin
Trueblood as Colonel (no less) Beauregard,
and Henry S. C. Chen as "the Reverend."

The after-show comments went along
these lines:

Ruth Plant--"That role just suited
her."

Grandmother Jinnette--"Didn't know
it was in her."

Rich Compton--"Just what to expect."

Janet Gould--"Could fool you for
the real thing."

And so it continued, all in jest and
all complimentary to the casting and
acting and the demonstrated possibilities
of Broadmeaders.

Rounding out those who should get
credits are: Mary Waters, costumes;
Sandy Krome of staff, designer of
scenery; Penny Pentz, properties; Dot
Graham, publicity. The backstage
crew included: Helen Mary Overstreet,
Naamah Browning. The ushers were Nancy
Grant, Dave McIntyre, Carolyn Huffman,
Pat Rodak and Mary O'Connell.

Four performances were given,
beginning Saturday, June 12.

In addition to the missing marquee,
also missing was any nearby bistro for
an after-theatre cocktail or two. Well,
you can't have everything! --GJF

THE BRITISH LIBRARY has begun work on
an ambitious program to improve its Amer-
ican collection.

KEEP BROADMEAD CLEAN IN EVERY WAY

... Some Coming Programs ...

Below is just a sample of the many programs available at Broadmead (reduced in summer, of course). To be completely informed, please read the bulletin boards in the Center Building (first floor, on the upper halls and on the lower level).

On Wednesday, July 7, "When They Started Talking," a slide show, will portray how the world of entertainment changed when movies shifted from the silent film to the present version; courtesy of Western Electric Company. Auditorium, 2:15 p.m.

On Thursday, July 8, Nyla Wright Woodside, soprano, and her students will appear in recital. Auditorium, 7:15 p.m.

Wednesday, July 21, a program, "Clowning and Clown Ministry," a talk and demonstration, will be given by Krista Polley and Ginny Whitehurst. Auditorium, 2 p.m.

BOOKMOBILE LISTS SUMMER HOURS

The Bookmobile, part of the Baltimore County Library Service, which visits Broadmead periodically, has announced its summer hours:

Monday, July 5--Holiday (no stop)

The other visits will be on four Tuesdays, 10:30 to 11:30 a. m.: July 20, Aug. 3, Aug. 17, and Aug. 31.

DO YOU LIKE MUSIC AT DINNER?

Come Friday, July 16, there will be "Music to Dine By" in the Main Dining Room, 5:30 to 7:00 p. m., "for your dining pleasure," as the electronic announcers say it. The musicians are: Adele Kruse, first violin; Janet Johnson, second violin; John Taylor, viola; and Berkeley Mann, cello.

"READING BY EAR" CAN EXPAND

Those of us who "read with our ears" are grateful indeed for our talking machines. The catalogs which come by mail make it possible for us to select books at home, if we can find someone to do the chore of reading the titles and the condensed statements of contents and to fill out the order blanks.

My record of books read totals 68 since early 1980 and I have accumulated a large number of catalogs and, in addition, have the free, non-returnable monthly "Choice Magazine Readings" and the Matilda Ziegler "Magazine For The Blind" - a free collection of articles, stories, poems and personal exchange information which is delightful.

Frequently I get from another "ear reader" the name of a work enjoyed. I would like so much to share some I, too, have enjoyed, as well as passing along the non-returnable discs.

Would an occasional Book Review and Title Exchange meeting be something we users might find of interest? If you think so, give me a call (666-1077).

By the way, did you know the Wall Street Journal is read twice daily over the Radio Reading Service, and Rolfe Hertzgaard reads Time magazine on Wednesdays and Thursdays at 4 p.m. and at 8:30 p.m. on Thursdays and Fridays?

---Ann Bridge

DRAWING CLASS FOR BEGINNERS

A drawing class for beginners began at Broadmead on Thursday, June 17. The classes will continue for 12 Thursdays, 2:00 p.m. to 3:30 p.m., continuing in July and August. Emily Tarsell is the instructor. Open to all and free.

DEADLINE FOR NEXT ISSUE JULY 14, 1982

MUSIC

TOWSONAIRES SING NEW AND OLD NUMBERS AS MANY HEAR PREMIER BARBERSHOP VOICES

Lovers of barbershop singing, who had been waiting the Towsonaires since a snowstorm canceled their January date, were duly rewarded on Thursday, June 10. Of the 60 members, twenty-seven, wearing their bright blue "tuxes," overflowed the Auditorium stage. With introductions by Dennis Hawkins, they followed a new director, Bill Biehl, singing a capella in four parts, with novel variations.

Sentiment and humor were exemplified by such titles as "The New Ashmolean Marching Society and Students' Conservatory Band" from "Where's Charlie?" and "Gotta Know How to Love."

An interlude was provided by a quartet in red blazers and white pants, who gave a group of six numbers from old favorites, "Don't Bring Lulu" to new "Yona from Arizona" and the "Muskrat Ramble."

After their elaborated spiritual, "Rock-a My Soul," there was a poignant solo, "Try to Remember," by a golden tenor, Charles Leithauser, with the chorus serving as orchestra.

In a guessing game with the audience, they sang a snatch of a song and told us to "shout-out" its title. After another portion of the lyric, it proved to be "Let Me Call You Sweetheart."

The announcer explained that the nationwide affiliation of barbershop singing has a service project to support a National Institute of Logopedics in Wichita, Kansas, which works with children with speech difficulties. Four million dollars have already been expended. A member of the Baltimore group composed a song, "We Sing that They Shall Speak," dedicated to the Kansas venture.

They finished with a drum beat, "God Bless America," leaving an exhilarated audience.

ANN THORNTON, PIANIST, ALREADY KNOWN HERE, GIVES RECITAL PLEASING TO YOUNG AND OLD

Ann Thornton, who first became known to Broadmead when she played duo-piano with Esther Ebaugh last November, gave us an exquisite piano recital on June 5.

Starting with "Three Spanish Dances," by Enrique Granadas, she went on to American impressionist Charles Griffes's "Fountain of Aqua Paola," her light touch bringing out the aura of flowing water. Three Sonatas by the Italian composer, Scarlatti, introduced variety of expression.

The final long composition by Chopin, "Andante Spinato and Polonaise," was a delight we hated to have end. The Andante was gentle and the Polonaise, of course, a vigorous dance, both showing her skillful fingering and artistic interpretation.

Her dainty white gown and shy manner added to the charm.

New Residents

HELEN CRILEY (Miss) - K-17 - 628-0038. Came to Broadmead from Drexel Hill, Pennsylvania. Was in business some years before retirement. Interests: travel, reading, music.

Apartment Changes

Lillian Bagby - from F-8 to Taylor 369

Elizabeth Norris - from C-5 to Taylor 355

Telephone numbers remain the same.

PUZZLED OVER WASHINGTON ADDRESS?

If your conscience moves you to write to Washington, but you don't know how to go about it, a pamphlet (updated every two years) published by the League of Women Voters of Maryland is available for your use at the desk in the Broadmead library.

Individual copies may be purchased at \$.57 (inc. tax) from the League of Women Voters of Baltimore County, 7800 York Road, Towson, Md. 21204.

Kendal Begat Crosslands—Both Lifecare Centers

NAMES OF HISTORIC QUAKER PLACES AGAIN
CHOOSE FOR TWO OLD AND NEW INSTITUTIONS

(Fourth article in a series)
 By Margaret T. Bouchelle

Although Kendal-Crosslands is now two life-care communities under one management, they were developed separately: Kendal in 1973 and Crosslands in 1977. Kendal has apartments all on one floor, but Crosslands has some two-story buildings.

The names of individual sections of Kendal were chosen from lists of appropriate Quaker names, supplied by a noted and beloved member of the Society of Friends, Henry Cadbury.

Lloyd Lewis, the executive director, wrote to the Voice that "All of the names used here, including Kendall and Crosslands, are names of towns, houses or places in the 'George Fox' country in England, where the Society of Friends started its start.

"Kendal is, of course, the name of the town . . . that is kind of a gateway to the Lake Country in England. Westmoreland and Cumberland (parts of our Health Center) are adjoining counties in England. Crosslands is the name of the home of John and Anne Audland, located near Kendal, England, and is the place where George Fox went to spend the night after speaking to the assemblage (very large) at Firbank Fell."

As we visit or hear about the life-care communities, we are aware that each has some individual characteristics. Kendal, in the crafts area on the lower level, has a recreation room where groups of men spend much time playing Bowls or Nine Pins. In a sewing room there are several quilting frames. There is a group of women who do fine quilting, by which they earn money for their Residents Association. Many of these quilts also come from non-residents of Kendal.

Also in the lower level hall are enclosed showcases where residents

display their prized collections. We saw a beautiful china tea set in one case, and beautiful silver services in another. One thinks of many types of collections which could be shown there-- stamps, coins, linens, small figurines.

As to Crosslands, one recalls a dining room with a breath-taking view through the bank of windows looking across the lovely pond up the hill to the guest house--a pleasing impression of green and white.

Crosslands also has a library, which could be the envy of many a mansion. It has two parts, a small work area with reference books, and separated from the browsing area. The library is very well lighted and has plenty of comfortable and inviting tables and chairs.

SAMUEL HOOVER NOW REGENT-EMERITUS

Our Dr. Samuel A. Hoover, for 11 years a regent of the University of Maryland, became a regent-emeritus on June 1, 1982, and left behind a record that anyone could be proud of.

Dr. Hoover is the only dentist ever to have served on the board; he was secretary of the board for five years; served on nearly every committee and, at different times was chairman of the committees on athletics, endowment, buildings and UMBC.

Before being named to the Regents, Dr. Hoover was on the faculty of the University of Maryland Dental School before he returned to private practice in 1928.

Sam Hoover has also served on the boards of Western Maryland College, to which institution he donated his library when he and his wife moved to Broadmead.

DESSERT BY POND MAKES BOW

The 1982 edition of "Dessert-By-the-Pond" took place on Friday, June 25, with music and an introduction to the new horseshoe court added attractions.

Thanks and Credits

To MARGARET TRUEBLOOD, other half of the executive director of this community, who when the newly founded Broadmead Players was scrounging around for a director, allowed herself to be harnessed as the director of the now much-talked-about "True Blue and Trusted." "Margo." Trueblood describes herself as "a frustrated actress," but she also coached her children in all the plays in which they were involved and her daughter is now a professional mime. As much as she can remember, her only stage experience was in junior high school when she played the part of a South American princess in some play or other.

TO THE MAINTENANCE DEPT. for the very interesting nursery-looking "resting area" which has developed next to the barn. There plants that are having a bad time are replanted and given special care, and shrubs and bushes are kept until it is time to plant them. Those who keep guard over it are Pat Wilson and Howard Kettler.

To THE RESIDENTS, in annual meeting assembled, for the very spontaneous standing ovation given the editor of the Voice of the Residents, on hearing of his "stepping down" from the editorship after the September issue. That ovation and other expressions in the same spirit, are greatly appreciated.

HALLOWELL EXPANSION UNDER WAY

The long-looked-for remodeling and expansion of the Hallowell Hall Dining Room began at mid-June. Sandblasting of the patio was the first task. Since then structural work has begun. When completed, the new dining room will seat 12 more persons than at present and there will be more space between tables. Howard Kettler, director of buildings and grounds, will act as the general contractor and promises that the remodeling should not affect normal services.

In Memoriam

CHALMERS McELVAIN

May 25, 1906

June 12, 1982

EVA JARMAN

February 13, 1891

June 18, 1982

CONGRATULATIONS TO MARY YENTZER

Mary Ann Yentzer, nurse-in-charge of Cluster (Home) Health Care, has recently received the bachelor of science degree in business administration/nursing management/gerontology from the University of Baltimore. As if that were not enough, while working, she was graduated magna cum laude.

VOICE OF THE RESIDENTS

Published by and for
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Kathaleen V. Kennedy, President

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